#### INVITATION

It is with distinct pleasure that I extend an invitation to you and to members of your organization to attend the *Canadian* Symposium II: Music for social change - El Sistema model.

If interested, kindly please fill out the attached participation form.

For more information, please contact the symposium chair Theodora Stathopoulos at: qmea.aemq@gmail.com

We look forward to meeting you in Montreal.

Best Regards,

#### Dr. Lisa Lorenzino

Area Chair of Music Education McGill University



#### Theodora Stathopoulos

Past President,
Quebec Music Educators Association
(QMEA/AEMQ),
Board of Directors, ISME



#### AIMS OF THE SYMPOSIUM

Symposium II aims to raise awareness of the impressive gains of the El Sistema model. As the world community re-examines and builds upon the ensemble –focused dimension of music education, Symposium II seeks to advance understanding among Canadians of how music ensemble - learning and playing may function as a mean by which social inclusion and change can occur.

#### MISSION

The mission of the Canadian Symposium II is to gather teachers, educators, researchers and other interested individuals in order to facilitate networking and sharing of information via panel discussions and paper presentations.

It is through dialogue that we can open doors to understanding the El Sistema ethos before considering regional and/or national priorities for research, networking and advocacy for the future of El Sistema in Quebec and Canada.

Furthermore, the International Society of Music Education (ISME) will host a symposium on the El Sistema model, as part of a Special Interest Group (SIG), during the 2012 World Conference in Greece on July 15-20.

ISME conference organizers aspire to host Canadian delegates who will collaborate with international colleagues in an effort to create an international El Sistema community for support, resources and endorsement. In this regard, the Canadian Symposium II will facilitate the identification of individuals wishing to be involved with the international community of El Sistema advocates and supporters.

# CANADIAN SYMPOSIUM II: MUSIC FOR SOCIAL CHANGE -EL SISTEMA





Date: November 17, 2011

Time: 8:00 - 19:00

Place: Schulich School of Music 555 Sherbrooke St. W., 8th floor, New Music Building, McGill University, Montreal, Ouebec, H3A 1E3





## CANADIAN SYMPOSIUM II:

Theme: Music Education and Social Change

Focus: El Sistema

Major Themes: Network Development, Research, Advocacy.

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### Canadian Symposium II: Music for Social Change - El Sistema

#### **INVITED GUEST SPEAKERS**

#### Dr. Ruth Wright

Chair of Music Education, The University of Western Ontario Music for social change: El Sistema - a researcher's perspective

#### Dr. Jonathan Govias

Abreu Fellow 2010 The El Sistema Environmental Ethos

#### Leith Hamilton

Project Manager, African Canadian Development and Prevention Network/ Community Health and Social Service Network Addressing the needs of underserved communities – an overview of social and

health challenges of Quebec youth

#### Tim Brodhead

Past President, McConnell Foundation Project–Based Funding – success stories for support of education through the arts

#### By invitation of

Dr. Lisa Lorenzino, Area Chair, Music Education Department, McGill University

#### Sponsored by the

Quebec Music Education Association (QMEA)

Federation des associations de musiciens educateurs du Quebec (FAMEQ)

#### PARTICIPATION FORM

Name:
Address:
City:
Province/State:
Date:
Postal Code/Zip:
Telephone:
home ()
work ()
Fax : ()
Email :
Name of Association/Organization/School
Board
Title of Position: (eg. University professor
classroom teacher, specialist, student,
etc.):
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To attend the Symposium please: Email the symposium chair at qmea.aemq@gmail.com to reserve your place. Please note that there are limited seats available. Complete the participation form above. Write a cheque for \$75 payable to QMEA. And mail the form and cheque to QMEA treasurer:

> Erin O'Connell QMEA PO Box 35717 CP Leo Pariseau Montreal, Quebec H2X 0A4

DEADLINE: SEPTEMBER 30th, 2011