



QMEA - MUSIC EDUCATION WORKSHOP SEPTEMBER 30TH, 2011 3:00-7:30 FACE SCHOOL, 3449 UNIVERSITY STREET

Songs to Sing: Singing Songs

This workshop, comprised of two plenary sessions, aims to demonstrate why singing is the ideal vehicle for teaching music in any situation: in the generalist or music classroom, during transitions between various activities, within the curriculum, in the instrumental classroom, to teach language, social skills, and math concepts and help children with disabilities. Target audience: All teachers (K- 11) generalist + specialists.

WARNING: Be Prepared to sing and have fun!

Plenary I: Songs to Sing (Betty-Jo Christiani):

- How singing works, on the basic level.
- What songs are the most popular with children.
- How to get children involved in a) extra-curricular choir b) making up their own songs
- How to use the Internet and other resources to find songs for the classroom

Plenary II : Singing Songs (Iwan Edwards):

- How to get everyone singing
- How to address common technical and other challenges: matching pitches, staying in tune, developing a beautiful ensemble sound, how to get boys to sing
- How to keep them hooked on choir
- How to avoid common errors
- How to choose repertoire
- Pieces that work for the adolescent student

Program

3:00 – 3:30 Welcome & Introductions
5:00 – 6:30 Workshop Session 2
3:30 – 4:45 Workshop Session 1
6:30 - 7:30 Pizza and Drinks Dinner

4:45 – 5:00 Health Break



1

Cost: \$95 (includes QMEA and CMEA membership and catered dinner)

Deadline for Registration

Please join us and enjoy a day of learning and networking. Due to limited space available, registration will be on a first come first serve basis. Please send your name, email and cheque postmarked by Tuesday, September 27th by mail to Erin O'Connell at: QMEA, PO Box 35717, CP Leo Pariseau Montreal (Quebec) H2X 0A4.

For more information email: qmea.aemq@gmail.com, or visit our new website: www.qmea-aemq.org

NB: Although some resources will be handed out we realize that a picture is worth a thousand words. Why not bring a camera and videotape the session for your personal reference?

QMEA - WORKSHOP



QMEA WORKSHOP APPLICATION (Please print clearly)

Name:	Date	;				
Address:Province:		City:				
				Fax : ()		il :
				School or Institution:		
Teacher focus: (check all that apply) General Music Instrumental - Band - winds Instrumental - Orchestra- strings Recorder Jazz - Instrumental	 □ Kodaly □ Guitar □ Choral □ Jazz - Choral □ Other 	□ MIDI Technology				
Cost: Regular membership + workshop Regular workshop for members = Student membership + workshop Student workshop for members =	= \$45 0 = \$70	Method of payment: ☐ Cheque (payable to QMEA) ☐ Cash				
Mail to:	- \$23					
QMEA PO Box 35717	☐ YES, I would like to be added to the QMEA Music Directory					
CP Leo Pariseau Montreal, Quebec	□ NO , I	would not like to be added to the QMEA Music Directory				