

Personhood and Music Learning edited by Susan O'Neill is a scholarly but accessible exploration of personal action and experience across diverse music learning contexts. It offers interesting and challenging insights into persons making meaning and connections with music—critical for understanding choices and decisions that impact people's lives.

Perspectives and narratives by 25 authors from around the world focus on: musicians, composers and conductors; music teaching and learning with children and adolescents; music education research and professional practice. This book aims to recast theories of personhood in relation to music learning, reassert the person into multiple narratives, and restore the centrality of personhood to music education theory, research and practice. Students and researchers internationally, as well as music educators in all areas of professional practice, will find in these pages thought-provoking ideas with profound implications for envisioning the future of music education.

"In the post-modern quagmire of problematizing, interrogating, and deconstructing the colonial self, the autonomous self, the institutional self, agency, subjectivity and identity, the authors in this book wrestle with the educationally relevant and socially situated holistic concept of "the person." It is "the child," the person in all its complex humanity that matters in what we do in music education. This collection of essays is a timely and valuable contribution to research and practice in music education."

—PROFESSOR LEE BARTEL, Associate Dean of Research, Faculty of Music,
University of Toronto

"An engaging and thoroughly informed book, this compilation brings together internationally respected scholars to reassess the relationship between personhood and music learning. I felt inspired as I read each contribution, and by the time I got to the final pages was convinced that *Personhood and Music Learning* will forge new directions in music education."

—PROFESSOR GARY MCPHERSON, Ormond Chair of Music and Director, Melbourne
Conservatorium of Music, University of Melbourne

SUSAN O'NEILL is Associate Professor in Arts Education at Simon Fraser University in Vancouver, Canada. She is Director of Research for Youth, Music and Education (RYMEyouth.com) and MODAL Research Group (Multimedia Opportunities, Diversity and Artistic Learning, MODALresearch.com). Her research related to music learning spans over 20 years and she has published widely in both music psychology and music education.

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EDITED BY Susan A. O'Neill