



QMEA-AEMQ MUSIC EDUCATION WORKSHOP

THURSDAY FEBRUARY 21ST, 2013

8:30-11:30 & 1:00-3:30

MORNING: SCHULICH SCHOOL OF MUSIC (MCGILL UNIVERSITY), 555 SHERBROOKE ST. W, ROOM C-201

AFTERNOON: FACE SCHOOL, 3449 UNIVERSITY ST.

The Orff-Wuytack Approach



Jos Wuytack was born in Gent, Belgium, on March 23, in 1935. He earned his degrees of composition, piano, organ, and pedagogy at the Lemmens Institute, University of Louvain, where he became Professor of Music Pedagogy. He has also taught at the Music Institute of Namur, Belgium, the Music Conservatoire of Tilburg, Holland, and the Music Institute of Active Methods of Lyon, France, and was guest Professor at the University of Southern California, Los Angeles, U.S.A.

Throughout his international career as music educator, Jos Wuytack has developed an active and creative approach to music education based upon the principles of Carl Orff, who recognised Wuytack as a leading figure in this approach. He has been often invited by European and American universities, and has taught over one thousand courses and workshops for music teachers, in 50 different countries in Europe, Africa, America, Asia, and Australia.

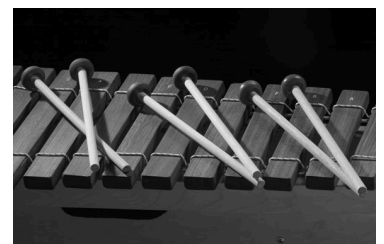
His widespread activity in the training of music teachers has significantly contributed to the development of music education at international level. In 1996 he received the Pro Merito Award from the Carl Orff Foundation in München, Germany, for his meritorious work in music pedagogy.

One of his most original contributions to modern music education, his system of Active Music Listening and Appreciation, has been edited in Flemish (1972), French (1974), Portuguese (1995) and Spanish (1996), and has been widely used in Western Europe and North America. He has composed a wide range of vocal and instrumental works for choir, recorders, percussion and orchestra, some of which have been edited by Harmonia Mundi. He has published various articles and books on music education, in several countries, and his songs for children have been translated into six different languages (Flemish, French, English, Portuguese, Spanish, and Chinese).

Plenary I : The Orff-Wuytack Approach Without Orff Instruments

- From Imitation to Creation
- Active Music Listening
- Sing a Song, Move Along

Plenary II : Orff-Wuytack Approach In Action Using Orff Instruments



Cost: \$125 (with catered lunch)

Deadline for Registration

Please join us and enjoy a day of learning and networking. Due to limited space available, registration will be on a first come first serve basis. Please send your name, email and cheque postmarked by Thursday, February 7th by mail to Isabelle Plante at: QMEA, 70 St. Charles Greenfield Park (Quebec) J4V 2K4.

For more information email: qmea.aemq@gmail.com, or visit our new website: www.qmea-aemq.org

QMEA WORKSHOP APPLICATION *(Please print clearly)*

Name: _____ Date: _____

Address: _____ City: _____

Province: _____ Postal Code: _____

Telephone: home (_____) _____ work (_____) _____

Email : _____

School Board : _____

School or Institution: _____

Job title : (eg. classroom teacher, specialist, student, etc.): _____

Levels taught : (eg. K-6, CEGEP, private lessons, etc.) _____

Teacher focus : (check all that apply)

- | | | |
|--|--|--|
| <input type="checkbox"/> General Music | <input type="checkbox"/> Kodaly | <input type="checkbox"/> Orff |
| <input type="checkbox"/> Instrumental - Band - winds | <input type="checkbox"/> Guitar | <input type="checkbox"/> MIDI Technology |
| <input type="checkbox"/> Instrumental - Orchestra- strings | <input type="checkbox"/> Choral | <input type="checkbox"/> Keyboard-PIANO |
| <input type="checkbox"/> Recorder | <input type="checkbox"/> Jazz - Choral | |
| <input type="checkbox"/> Jazz - Instrumental | <input type="checkbox"/> Other _____ | |

Cost:

\$125

Method of payment :

Cheque (payable to QMEA)

Cash

Mail to:

QMEA

Isabelle Plante
70 St. Charles
Greenfield Park, QC
J4V 2K4

- YES, I would like to be added to the QMEA Music Directory
 NO, I would not like to be added to the QMEA Music Directory